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1876
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CATALOGUE

OF

MODERN PICTURES

OF

WILLIAM CHADWICK, Esq.

Deceased, late of Cheetham, Manchester;

ALSO

A LARGE ASSEMBLAGE OF

Pictures of the Early English School

AND BY OLD MASTERS

FROM NUMEROUS DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 24, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St James's Square, S.W.*

ID 2116-752

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 24, 1896,

AT ONE O'CLOCK PRECISELY.

PICTURES.

H. ALKEN.

1 HUNTING SCENES—*a pair*

BARKER (OF BATH).

2 THE WATERING PLACE

J. CONSTABLE, R.A.

3 BRIGHTON BEACH

A. CUYP.

4 A SCENE AT SCHEVENINGEN

From the Collection of D. P. Sellar, Esq.

T. GAINSBOROUGH.

5 PORTRAIT OF DR. YOUNG

T. GAINSBOROUGH.

6 Cows in a Landscape 27×36

W. HAVELL.

7 A Landscape, Kew 22×30

J. C. IBBETSON.

8 A Farm near Saffron Walden 30×36

J. C. IBBETSON.

9 Going to Market 36×48

SIR G. KNELLER.

10 The Duchess of Marlborough as "The Magdalen" 40×33

J. B. LADBROOKE.

11 Cattle in a Stream 18×24

SIR T. LAWRENCE.

12 Portrait of a Lady 24×20 oval

SIR T. LAWRENCE.

13 Portrait of a Lady 30×24

SIR P. LELY.

14 Portrait of Nell Gwynne 50×40

P. J. DE LOUTHERBOURG.

15 A Landscape, with figures 18×24

P. J. DE LOUTHERBOURG.

16 A Landscape, with cattle

K. DE MOOR.

17 Portrait of a Lady

MÜLLER.

18 A River Scene, with sheep

J. OPIE, R.A.

19 Portrait of a Lady

S. PERCY.

20 Streatley-on-Thames

RUBENS and SNYDERS.

21 Interior of a Store Room, with a lady and child, and fruit

A. STANNARD.

22 A Cottage Scene

A. STANNARD.

23 Caistor Castle

OLD STONE.

24 Portrait of Charles II. when a Boy

G. VINCENT.

25 Taking in Sail

J. WARD, R.A.

26 The Falls of the Clyde

J. WARD, R.A.

27 Heading the Fox

J. WARD, R.A.

28 The Dogcart

J. WARD, R.A., 1832.

29 A Horse and Dog

A. W. WILLIAMS.

30 Langdale Pikes

R. WILSON, R.A.

31 A River Scene, with cattle and figures

R. WILSON, R.A.

32 A River Scene, with peasants

R. WILSON, R.A.

33 The Discovery of Perdita

J. WYNANTS.

34 A Landscape, with figures

J. ZOFFANY.

35 Portrait of George III. and his Family

The following are the Property of
WILLIAM CHADWICK, Esq., deceased, late of
Fairy Hill House, Cheetham, Manchester.

R. BEAVIS.

36 DRAGOONS ON THE MARCH: Time of Frederick the Great

F. LEE BRIDELL.

37 NEAR MUNICH

G. ARNOLD.

38 RIVER SCENES—*a pair* 2

B. W. LEADER, A.R.A.

39 GLEN ROSA

ODMANS.

40 LANDSCAPE, with animals

H. TENKATE.

41 GUARD ROOM

C. SELL.

42 PRISONERS

T. CRESWICK, R.A.

43 A VALLEY FARM

J. HOLLAND, 1847.

44 The Grand Canal, Venice
Painted for J. Dillon, Esq.

VICAT COLE, R.A., 1868.

45 The Cornfield

J. B. PYNE.

46 Lancaster Sands

MÜLLER.

47 Gipsies

DIFFERENT PROPERTIES.

DOBSON.

48 The Duke of Albemarle, in armour

S. SCOTT.

49 Westminster Bridge

J. C. WEBB.

50 The Castle of Chillon

SIR A. W. CALLCOTT, R.A.

51 Raffaelle

J. A. FITZGERALD.

52 No Followers Allowed—*engraved*

J. F. HERRING.

53 A Goat and Kid

VAN HAMME.

54 A Lady Feeding Doves

BARON WAPPERS.

55 Orphans

C. JANSEN.

56 Two Horses in a Stable

CLAUDE.

57 A Classical Coast Scene

D. TENIERS.

58 The Dentist

CROME.

59 A River Scene: Moonlight

A. VAN DE NEER.

60 A River Scene: Fire and Moonlight

ANOTHER PROPERTY.

R. P. BONINGTON.

61 A Coast Scene, with figures 24×33

G. VINCENT.

62 A View at Ilfracombe

EARLY ENGLISH.

63 A Landscape, with figures—*unframed*

R. WILSON.

64 The Thames at Kew 20×30

BARKER.

65 Landscapes, with rustic children—*a pair* 27×20

GAINSBOROUGH.

66 A Grand Landscape, with figures

P. NASMYTH.

67 A Landscape, with cottage and figures 14×18

P. NASMYTH.

68 A Small Landscape, with cottage 6×10

J. WARD, R.A.

69 Diana at the Bath 20×27

CONSTABLE.

70 A River Scene, near Arundel

CONSTABLE.

71 Dedham Mill—*oval*

J. S. COPLEY, R.A.

72 Portrait of an Officer

SIR D. WILKIE.

73 The Reading of the Will

OPIE.

74 A Child, with a basket of flowers

GAINSBOROUGH.

75 A Landscape

GAINSBOROUGH.

76 A Landscape

SIR J. REYNOLDS.

77 Venus and the Shepherd Boy

F. WATTS.

78 An English Landscape

A. KAUFFMAN.

79 Mrs. Sheridan as "St. Cecilia"

HOLLAND.

80 Venice

A DIFFERENT PROPERTY.

LA CAVE.

81 A LANDSCAPE, with cattle and peasants

E. BRISTOW.

82 THE WOLF

J. A. O'CONNOR.

83 A LANDSCAPE

G. BALMER.

84 TYNEMOUTH

R. HILDER.

85 A LANDSCAPE AND FIGURES

W. MULREADY, R.A.

86 THE WEIR

T. C. HOFLAND.

87 WHITBY

NORWICH SCHOOL.

88 BOLTON WOODS

H. SHIRLEY.

89 A LANDSCAPE AND CATTLE

G. ARNOLD, A.R.A.

90 A Distant View of a Town

G. CHAMBERS.

91 A Marine View

J. C. IBBETSON.

92 A Coast Scene

C. TOWNE.

93 A Landscape and Cattle

R. HILDER.

94 A Cottage Scene

W. H. CROME.

95 A Landscape: Sunset

J. STARK.

96 On the Norfolk Broads

J. VARLEY.

97 Windsor Castle

J. A. O'CONNOR.

98 A Landscape: Sunset

RATHBONE and MORLAND.

99 A Landscape and Gipsy Encampment

B. SHIPHAM.

100 A Landscape, North Wales

T. GAINSBOROUGH.

101 A Landscape, Cattle and Figures

E. J. NIEMANN.

102 Flint Castle, North Wales

P. J. DE LOUTHERBOURG, R.A.

103 A Baggage Waggon in a Storm

A. WILSON.

104 A View of Florence

A. NASMYTH.

105 Chepstow Castle

P. NASMYTH.

106 A Landscape and Farm Buildings

J. WILLIS.

107 A Cottage Interior and Figures

E. WILLIAMS.

108 Eton College

E. WILLIAMS.

109 A Landscape: Storm approaching

NORWICH SCHOOL.

110 A Street Scene

T. LUNY.

111 Falmouth Harbour

T. CRESWICK, R.A.

112 Stoke Pogis Church—*vignette*; and The Companion—*ditto* 2

A. HERBERT.

113 Scheveningen Beach

RAPHAEL (After)

~~114~~ The Madonna and Child

FINIS.

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